

QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Op.35.

Partition $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs. net.}}$

Parties $\frac{3 \text{ Rbl.}}{12 \text{ frs. net.}}$

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Imprimerie de musique P. Jurgenson à Moscou.

QUATUOR (A-moll)

I.

VIOLINO.

A. ARENSKY. Op. 35.

Moderato (♩ = 66.)
con sordino

lagnare

starare

cre - scen - do

Un poco più mosso. (♩ = 88.)
senza sordino

Più mosso. (♩ = 112.)

a tempo. (♩ = 88.)

poco rit.

diminuendo e rit.

cresc.

franc

rando

Poco meno mosso. (♩ = 80.)

3 1 2 *p* dolce e tranquillo *dim.*

pp *mf*

rit. **4** a tempo *p* dolcissimo

pp *pp* *cre* *scen*

Più mosso. (♩ = 112.)

f *cresc.*

5 Più mosso. (♩ = 132.)

crescendo *f* *p* *cre* *scen*

do *a-ff* *dim.*

pp *ppp* *VANDO*

VIOLINO.

mf *ppp* *p* *cresc.*

f *P espressivo* *ritenuto*

p *f*

pp *ff* *ritard.*

a tempo. (♩ = 88.)

mf *cre* *scen*

do *f* *p* *ten.* (♩ = 80.)

f *p*

Pin mosso. (♩ = 132.)

pp *cresc.*

ff

19311

VIOLINO.

5

The musical score for Violino consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is annotated with numerous handwritten notes and markings.

Staff 1: Features a series of notes with slurs and accents. A handwritten "trium" is written above the staff. A "cresc." marking is present below the staff.

Staff 2: Continues the melodic line. A handwritten "trium" is written above the staff. A "fff" marking is present below the staff, followed by a "ritard." marking.

Staff 3: Includes a circled "a tempo" marking. A handwritten "8" is written above the staff. A "3" marking is present below the staff.

Staff 4: Features a "rit." marking. A handwritten "Tempo I. (♩ = 66.)" is written above the staff. A "pp" marking is present below the staff.

Staff 5: Includes a "f" marking. A handwritten "ff" marking is present below the staff.

Staff 6: Features a "p" marking. A handwritten "pp" marking is present below the staff. A "10" marking is present below the staff, followed by a "Piu mosso. (♩ = 88.)" marking.

Staff 7: Includes a "2" marking. A handwritten "cresc." marking is present below the staff. A "scen" marking is present below the staff.

Staff 8: Features a "mf" marking. A handwritten "diminuendo" marking is present below the staff. A "cresc." marking is present below the staff. A "Piu mosso. (♩ = 112.)" marking is present below the staff.

Staff 9: Includes a "ff" marking. A handwritten "p" marking is present below the staff. A "dim. e rit." marking is present below the staff.

Staff 10: Features a "VAIN" marking. A handwritten "VAIN" marking is present below the staff.

VIOLINO.

Poco meno mosso. (♩ = 80.)

u
VAND 2 solo

1
dolce
p
dim.
3
dolcissimo
pp
mf
pp
pp
11
pp
2
1 3 2
3
4
pp
cr680.

The musical score is written for Violino in G major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of 'Poco meno mosso. (♩ = 80.)'. The first measure of the first staff is marked with a handwritten '1'. The first staff contains a melodic line with a 'p' dynamic marking and a 'dim.' marking. The second staff continues the melody with a 'dolcissimo' marking and a 'pp' dynamic marking. The third staff continues the melody with a 'mf' dynamic marking and a 'pp' dynamic marking. The fourth staff begins with a measure rest marked '11' and a 'pp' dynamic marking. The fifth staff continues the melody with a '2' marking. The sixth staff continues the melody with a '1 3 2' marking. The seventh staff continues the melody with a '3' marking. The eighth staff continues the melody with a '4' marking. The ninth staff continues the melody with a 'pp' dynamic marking. The tenth staff continues the melody with a 'cr680.' marking.

VIOLINO.

1 2 3 4

cresc.

mf *f*

spare 2 2

12 *Piu mosso.* ($\text{♩} = 112$)

f *cresc.* 3 1

ff *f* *p* *cre* *scen*

do *f* *p* *cre* *scen*

do *ff*

pp

pp *ppp*

Adagio. ($\text{♩} = 52$)

con sordino

mf *p* *mf*

Tempo I. ($\text{♩} = 66$)

ppp *mf* *pp*

ppp *pp* *ppp*

ta an cord.

II.

VARIATIONS SUR UN THÈME DE P. TSCHAIKOWSKY.

Thème.
Moderato.
senza sordino

VIOLINO.

arco

1. 2.

p *f*

Var. I. Un poco più mosso.

4 3

mf *p* *mf* *p*

1 3

p *f* *mf* *f* *p*

Var. II. Allegro non troppo.

f *p*

f *p*

mf *mp*

1. 2.

mf *p*

Handwritten: 4, 4 3, 2 3

mf

Handwritten: *ej acc.*

pizz.
p
arco
1.
2.

Var. III.

Andantino tranquillo.

Handwritten: *Me*

p
mf
p
4 comp.

p
mp
2#

mp
f
dim. e rit.
1.
2.

Var. IV.

Vivace

Handwritten: *Locke*

f
p
mf
arco

1. pizz.
2. pizz.
p
pp
f

arco
pizz.
p
mf
f
arco
pizz.

pizz.
diminuendo
p

f

arco
pizz.
p
mf
p
pp
f
f

Handwritten: *largo*

VIOLINO.

Andante

Andante

Handwritten musical score for a piece titled "Andante". The score is written on eight staves of music. The tempo is marked "Andante" at the top left. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *mp*, *pp*, *mf*, and *p*. There are many slurs, ties, and accents throughout. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The final measure is marked with a double bar line and a 2/4 time signature.

Allegro con spirito.

Allegro con spirito.

Handwritten musical score for "André Hoff". The score is written on two staves. The top staff begins with the title "Var. VI." and the tempo/mood "Allegro con spirito." in printed text. The key signature is one sharp (F#) and the time signature is 4/4. The score is heavily annotated with handwritten notes and markings. The first staff has a "ff" (fortissimo) dynamic marking and a "p" (piano) dynamic marking. The second staff has a "p" (piano) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten markings like "7.3", "V", and "spice!". The score is written on a piece of paper with a grid pattern.

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system with ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at the beginning of the second staff, *p* (piano) at the end of the second staff, *p* at the end of the fourth staff, *ff* at the end of the sixth staff, *mp* (mezzo-piano) at the end of the seventh staff, and *p* at the beginning of the tenth staff. There are also several slurs and accents throughout the piece. The word "fres. i. b." is written above the sixth staff. The word "LARGO!" is written in the bottom right corner. The score ends with a double bar line and a repeat sign.

VIOLINO.

all p^o sord.

Var. VII.

Andante con moto.
con sordino

pp *pp* *p* *pp*

p

p *cre - scen - do* *dim.*

1. 2.

Coda.

Moderato.
con sordino.

pp *mf* *p* *pp*

pizz. *arco* *Poco più mosso.*

1. 2.

p

p

1. 2.

Moderato. *pizz.* *poco a poco ritardando*

pp *pp*

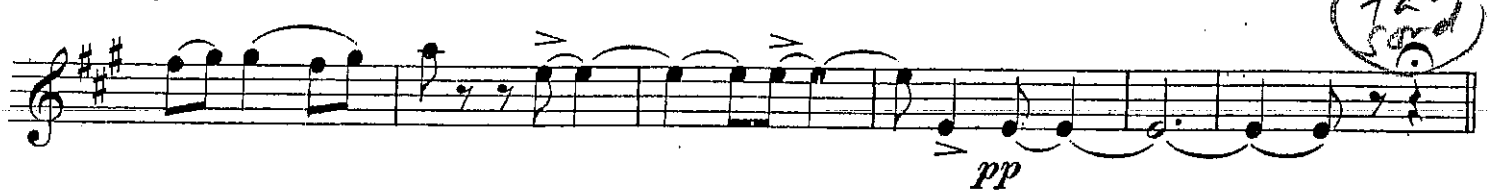
III.

FINALE.

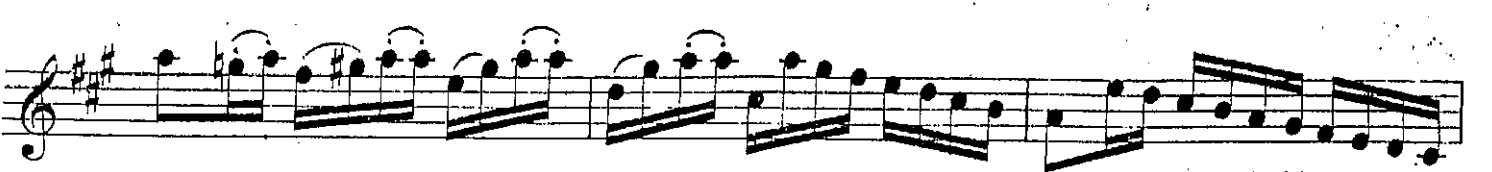
Andante sostenuto.

VIOLINO.

con sordino



Allegro moderato. *ff*
senza sordino



f

2 **15**

f

3

16

f

diminuendo

f *p*

dim. *pp* *ff* *f* *sf*

Tempo I.

Adagio. *Non v*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This musical score for Violino consists of nine staves of music in A major (three sharps). The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are prominently featured: *sf* (sforzando) appears multiple times in the first three staves, and *ff* (fortissimo) appears in the second and fifth staves. A *tr* (trill) marking is present in the fourth staff. The tempo changes from the initial pace to *Più mosso.* (Faster) in the fifth staff, and then to *Allegro* in the seventh staff, which is circled in the original image. The lyrics "cre - scen - do" are written below the sixth staff, with a *p* (piano) marking at the beginning and a circled *fff* (fortississimo) marking at the end of the phrase. The score concludes with a final staff featuring a *R* (ritardando) marking.